

THE Shadow

MATT WAGNER

DYNAMITE

YEAR ONE



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THE

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YEAR
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THE Shadow

MATT WAGNER

DYNAMITE 2

YEAR ONE



THE Shadow® YEAR ONE

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SUCH
DEMANDS...I
MAKE ONLY
ONCE!

DO NOT
CONSIDER THEM
LIGHTLY!

I WILL NEVER FORGET MY
FIRST TIME HEARING...
THAT VOICE!

SO...COLD. SO...RUTHLESS.
AS IF ORDINARY HUMAN
SPEECH...HAD A SHADOW!



WHAT TH---! WHO D'HELL IS
DIS GUY!?

BEATS ME. HE
AIN'T A DICK,
THOUGH...

TOO. UHHH...
CREEPY!

THEY





















I REMEMBER FLOATING IN AN
INDIGO HAZE, BORNE BY ARMS
AS HARD AS STEEL RODS.

AND THAT VOICE...
NO LONGER CRUEL...
CALMING.

ALMOST... SEDUCTIVE.

WHA—?!
WH—WHERE
AM I?!

EVENIN', MISS.
GLAD TO SEE YOU'RE
WITH US AGAIN.

H—HOW
DID I GET... IN
THIS CAB?

TALL FELLA... TOLD
ME YOU'D HAD A BIT TOO
MUCH O' THE HOOCH. SAID
TO DRIVE AROUND 'TIL YOU
WOKE UP AND THEN TAKE
YOU WHEREVER YOU
WANTED TO GO.

WHAT
MAN? WHO
WAS HE?!

HOW
SHOULD I
KNOW?!

WHAT DID
HE LOOK
LIKE?!

I DUNNO...
JUST A GUY. NICELY
DRESSED. SPOKE
REAL PROPER...
Y'KNOW—A GUY!

SO, WHERE'S
IT GONNA BE?

—SIGH—
I'M AT THE
AMBASSADOR
HOTEL...
FOR NOW.

NOT JOE THEN. BUT WAS MY
MYSTERIOUS SAVIOR REALLY...
LAMONT CRANSTON?

















...I'VE OFTEN TRIED
TO ASCERTAIN **WHAT**
LED HIM TO THIS
DARK CAMPAIGN.

TYPICALLY
TIGHT-LIPPED, HE
WAS EVER SCANT
ON DETAILS.



HE WOULD ONLY ALLUDE
TO A HORRIBLY MISGUIDED
LIFE, FOR WHICH HE HAD
MUCH TO ATONE.



IN FACT, HE FOUND
THE VERY IDEA...
HILARIOUS.

to be continued

DYNAMITE®

IN THE NEWS - APRIL 2013

SIMONE TO WRITE ONGOING RED SONJA SERIES!



Dynamite is delighted to announce that the one and only Gail Simone is taking on RED SONJA with a brand-new series launching this July in time for San Diego Comic Con! Gail Simone, one of the premiere writers in the comics industry, is best known for DC's Birds of Prey, Secret Six, and especially Batgirl. Walter Geovani will join her as the interior artist. Covers will be drawn by some of the top female artists in comics today! We are extremely fortunate to have Nicola Scott, Colleen Doran, Jenny Frison, Stephanie Buscema, Fiona Staples on covers, with more high profile female cover artists to be announced! Fans will definitely want to pick up Gail Simone's RED SONJA #1 this July!

To help kick off the celebration of Gail's take on the She-Devil with a Sword, Dynamite is proud to give away, to all Emerald City fans, limited edition prints featuring art from the upcoming Nicola Scott covers! These limited edition, high-end prints are sure to be highly sought after collectibles, and are being given away to fans for free, as premium prints, to be signed by Gail herself at Emerald City Comic Con, to rev up for the launch in July.

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

FEATURED REVIEWS

THE SHADOW: YEAR ONE #1 (COMIC BOOK BIN):

"The story jumps right in and feels at home in the pulp world, setting up several plot threads that will deepen the hero's mythology. Wagner definitely left me feeling impatient as I wait for #2. I'd say that is a mission accomplished."

THE SHADOW: YEAR ONE #1 (GEEKS OF DOOM):

"There's nothing not to love about this comic book! I applaud Dynamite for handling this book so well and bringing on exceptional talent for this very important mini series. The boys are pouring extra love into the pulp characters that are part of Dynamite's stable of characters."

DARK SHADOWS #14 (MAJOR SPOILERS):

"Action-packed spookiness... A wise purchase."

"It's like this...even most of the best female heroines when I was a kid were pretty polite. What I love about Sonja is that she isn't polite, she says what she means and if you give her any lip about it, hello, sword in the gut. She's smart, she has a heart, she has some compassion. But when it's go time, she's a hellraiser, a mad general, she's a sword edge virtuosa, she's death on wheels. She is the woman you never want to mess with. I can relate, Sonja. No offense to all her guy writers, but THIS Red Sonja is about sex and swords! It's everything you love about Red Sonja, except with more monsters getting stabbed in the eye."

"Words can't even express how excited I am to have Gail Simone, one of the premiere writers in all of comics, write RED SONJA, a character she was born to work on. Fans will see in the first issue that she really cuts in to the heart of the character..." says Dynamite Entertainment CEO/Publisher Nick Barrucci. "I have wanted to work with Gail for years, and it's incredibly exciting that her first choice in working with us is Sonja. A strong-willed female with fiery red hair writing about a strong-willed female with fiery red hair - AND A SWORD! It is a dream come true that this project has finally come to fruition! Gail and Sonja's will be the blades that cut the deepest to her enemies' chargin!"

Gail Simone got her start in comics writing for Bongo Comics, home of The Simpsons. Following her time there, Simone entered the mainstream comics world with a run on Marvel Comics' Deadpool, and later, Agent X. Gail is best known for runs on DC's Birds of Prey, Secret Six, Welcome to Tranquility, Wonder Woman, and Batgirl.

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NEXT ISSUE:



ISSUE #3

Bear witness to the first time that The Shadow ever donned his costume in action! When mobsters meet in secret at a meatpacking warehouse, they become the unfortunate first criminals to see the Master of Men's unsettling form. Will any survive the ensuing carnage to warn their master? Plus, Margo Lane and the debut of The Shadow's ultimate nemesis!

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THE SHADOW: YEAR ONE #1 (SCIFI PULSE.NET):

"Just when you think the Year One concept has been done to death, a comic appears to remind you that it's not dead if it's done well. I say welcome to The Shadow: Year One."

DEJAH THORIS AND THE GREEN MEN OF MARS #1 (SCIFI PULSE.NET):

"A decent start up with solid visuals. I want to see what's next!"

THE SPIDER VOL. 1: TERROR OF THE ZOMBIE QUEEN (COMICS ATTACK):

"Not only the best book on the shelves right now, but it quite possibly is the best in the past few years."

SHERLOCK HOLMES: THE LIVERPOOL DEMON #2 (UNLEASH THE FANBOY):

"The Liverpool Demon continues to be a very good Sherlock Holmes read. Longtime fans can enjoy another good story with a new take on the title character while whole new readers can read what could be their first Holmes story. Either way, you can't go wrong. The mystery is just getting started."

VAMPIRELLA STRIKES #3 (UNLEASH THE FANBOY):

"From the first page to the last panel, (writer Tom Sniegoski) effortlessly charts a fun romp..."

BIONIC MAN #17 (GEEKS OF DOOM):

"It's got plenty of action, super heroics, intrigue, and is just plain entertaining. A perfect jumping-on point!"

A SPECIAL LOOK AT MARK WAID'S GREEN HORNET #1!



IT WASN'T
ALWAYS
THAT WAY

BACK BEFORE YOU
COULD WHIP OUT YOUR
SMARTPHONE TO
SETTLE ANY BAR BET.

...BEFORE CABLE
AND SATELLITES
ALLOWED THE
BABBLE OF A
HUNDRED MEDIA
OUTLETS TO SHOUT
AT US 24/7



...BACK WHEN
FACTS WERE THE
PROVINCE OF
LIBRARY BUILDINGS
AND EXPENSIVE,
FAST-OUTDATED
ENCYCLOPEDIAS...



...THE JOB OF
INFORMING THE
PUBLIC BELONGED
TO THE *DAILY*
NEWSPAPER.
WHAT IT SAID,
YOU *BELIEVED.*

CHICAGO'S MOST NOTORIOUS
DAILY WAS THE *SENTINEL*. IT DIDN'T
JUST REPORT THE NEWS...
IT WIELDED IT LIKE A *CUDGEL*.

Thursday- October 16- 1941

THREE CENTS PAY NO MORE

MAYOR REFUSES TO ANSWER QUESTIONS

ITS PUBLISHER, ON A WHIM
AND WITH THE RIGHT
HEADLINE, COULD TURN A
GOOD SAMARITAN INTO
A HERO -- OR UTTERLY
CRIPPLE A CORRUPT
POLITICIAN.

IT WAS A GREAT AND
TERRIBLE POWER

AND I TOOK IT SERIOUSLY.



AS BRITT REID, I USED THE SENTINEL RELENTLESSLY TO WAGE WAR AGAINST MY ENEMIES...

...BUT IT WAS HARDLY THE ONLY ASSET AT MY DISPOSAL.

SOMETHING INTERESTING IN THE CLASSIFIEDS, KATO?

A CODED MESSAGE FOR YOU FROM WATERFRONT EDDIE. IT SAYS PIER 23 WILL BE ACTIVE TONIGHT.

I HAD INSPIRATION. MY GREAT-UNCLE WAS A DARING AND RESOURCEFUL MASKED RIDER IN THE OLD WEST

I HAD MONEY. MY FATHER HAD LEFT ME HIS FORTUNE...

THEN LET'S GO.



...WHICH I USED TO BUILD A HIDDEN LAIR...

WE HAVE WORK TO DO.





...A ROLLING TANK
DISGUISED AS A
MATTE-BLACK
LIMOUSINE.



LET'S
ROLL.

"BEST OF ALL"?
SCRATCH THAT.
EDIT IT. I
BURIED THE
LEAD. REWRITE:

BEST OF
ALL...

...I HAD A JAPANESE VALET
WHOSE MASTERY OF
SOMETHING CALLED THE
"MARTIAL ARTS" MADE HIM
A MATCH FOR ANY FIVE
MEN. MAYBE TEN.

USING ALL OF THESE
RESOURCES AND
MORE, I BECAME THE
GREEN HORNET...





THE WORLD'S FIRST
SUPER-CRIMINAL.



THE STING

Written by Mark Waid
Pencils by Daniel Indro
Inks by Márcio Menyz
Letters by Troy Peteri
Edits by Joe Rybandt

MARK WAID'S GREEN HORNET #1 - IN STORES NOW!

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DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #2
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE
ART AND BRENNAN WAGNER'S COLORS

PAGE ONE

1) SPLASH PANEL—Extreme close-up and foreshortening of The Shadow's gun pointing right at the reader, framed by the splash of his red bandana and his glowering eyes in the background.

SHADOW: SUCH DEMANDS...I MAKE ONLY ONCE!

[Black balloon,

White copy] DO NOT CONSIDER THEM LIGHTLY!

CAPTION: I WILL NEVER FORGET MY FIRST TIME HEARING...THAT VOICE!

SO...COLD. SO...RUTHLESS. AS IF ORDINARY HUMAN SPEECH...HAD A SHADOW!

2) THE TWO THUGS—are perplexed by The Shadow's unexpected interference; one of them grabs Margo by her wrist and hauls her to her feet.

THUG #1: WHAT TH—?! WHO D'HELL IS DIS GUY?!

THUG #2: BEATS ME. HE AIN'T A DICK, THOUGH...

TOO, UHH...CREEPY!



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #2 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART AND BRENNAN WAGNER'S COLORS

PAGE TWO

1) ONE OF THEM—takes a step forward, his hands held up in a placating gesture; BEHIND HIM, the other thug (still holding Margo's wrist in a tight grip) surreptitiously begins to draw his gun from a shoulder holster.

THUG #1: HEY NOW, BUSTER...NO NEED TO GET SO EXCITED.

THIS HERE'S A PRIVATE MATTER AND, UNLESS YOUSE A COP...IT AIN'T NO CONCERN OF YOURS!!

MARGO: OW! YOU'RE HURTING ME!

THUG #2: PIPE DOWN, SISTER.

2) THE SHADOW—levels his gun.

THE SHADOW: CRIME IS MY BUSINESS, FOOLS! SEEING IT SHATTERED...IS MY CRUSADE!

STEP AWAY...OR DIE WHERE YOU STAND!

3) THE THUG—smiles.

THUG #1: OH. WELL.

SINCE YOU PUT IT LIKE THAT—

4) SUDDENLY—the front thug ducks down and to one side as the thug still holding Margo fires two rounds at The Shadow.

THUG #1: GO, VINNIE—!

SFX: BANG! BANG!

5) BOTH THUGS—are stunned by the fact that their masked assailant...has mysteriously vanished!

THUG #1: WHAT THE FUG IS DIS?! WHERE'D HE GO?!

THUG #2: I-I COULD'NTA MISSED!! I HAD HIM RIGHT... IN MY SIGHTS!!



DYNAMITE DIGITAL EXCLUSIVE CONTENT!

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #2 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART AND BRENNAN WAGNER'S COLORS

PAGE THREE

1) SUDDENLY—an eerie LAUGH ripples through the night air and both the thugs and Margo are frozen by its haunting echo.

SFX: HA-HA-HA-HA-HA-HA!

THUG #2: THE HELL IS THAT?!

THUG #1: JEEEEEZUS! IT...IT'S GOTTA BE HIM! B-BUT...WHERE—?!

CAPTON: THE LAUGH...

2) THE FIRST THUG—draws his own gun as the other one wraps an arm tightly around Margo's neck from behind, using her as a human shield.

THUG #1: DUNNO HOW HE DODGED DOSE ROUNDS...BUT HE'S STILL HERE!

THUG #2: TOLD YA...HE'S A CREEP!

CAPTION: I HAVE NEVER GOTTEN USED TO THE LAUGH. EVEN AFTER ALL THOSE TIMES I'VE BEEN SO VERY GLAD TO HEAR IT!

3: CROUCHING—and brandishing his weapon, the first thug scans the shadows for sight of his enemy; THE SECOND THUG drags Margo backwards, closer to the roof ledge.

SFX: HA-HA-HA-HA-HA-HA!

THUG #1: ALRIGHT, ASSHOLE! PLAY TIME'S OVER!! BEAT IT! OR WE'LL—

CAPTION: THE LAUGH IS DEVOID OF MIRTH...AND LACKING ALL COMPASSION.

4) A SINGLE SHOT—catches the first thug in the neck, blasting his throat to bloody shards.

SFX: BANG!

THUG #1: KCHT-

CAPTION: IF THE DEVIL EVER HAD A LAUGH...I'M SURE HE WANTS IT BACK!



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A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #2 FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE ART AND BRENNAN WAGNER'S COLORS

PAGE FOUR

1) THE SHADOW—now steps back into sight and the remaining (freaked out) thug puts his gun to Margo's head and yanks her backwards hard, throwing her off-balance...and closer to the ledge.

SHADOW: YOU HAVE REFUSED MY COMMANDS! ALL YOU MAY DO NOW...IS DIE!

THUG #2: S-STAY BACK! I-I'LL PUT A BULLET IN DIS BITCH'S BRAIN!

I MEAN IT!!

MARGO: UNGH—!

2) SUDDENLY—Margo brings the heel of her shoe down hard on the arch of the Thug's foot.

SFX: KNCH

THUG #1: AAGGH!

3) MARGO MANAGES—to break free of the thug's grasp and the thug's chest erupts in three bloody bursts as shots echo through the night.

CAPTIONS: DESPITE MY WAYWARD LIFE OF THE PAST SEVERAL YEARS...

SFX: BANG! BANG! BANG!

4) REELING—the wounded thug manages to again grab hold of Margo's wrist.

MARGO: AAGH!

CAPTION: THIS WAS THE FIRST TIME I'D BEEN SO NAKEDLY EXPOSED TO SUCH VIOLENCE.

